



Rzym

**Bazylika
pw. Czterech Świątych
Ukoronowanych**

Basilica dei Santi Quattro Coronati







The cloister before commencement of works (2001)



The cloister during the works (excavation and dehumidification).



Ventilated cavity wall and restoration of the fountain.



The cloister garden after the works (2005).

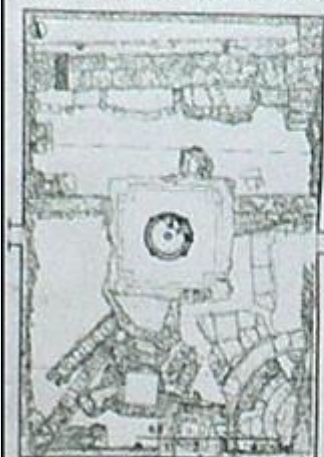
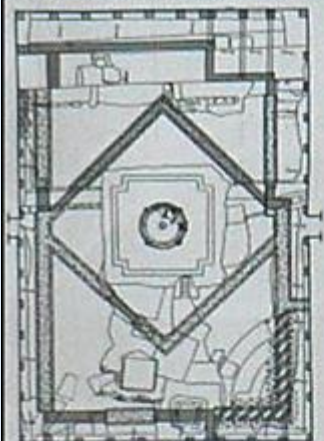


Diagram of the archaeological structures of the garden.



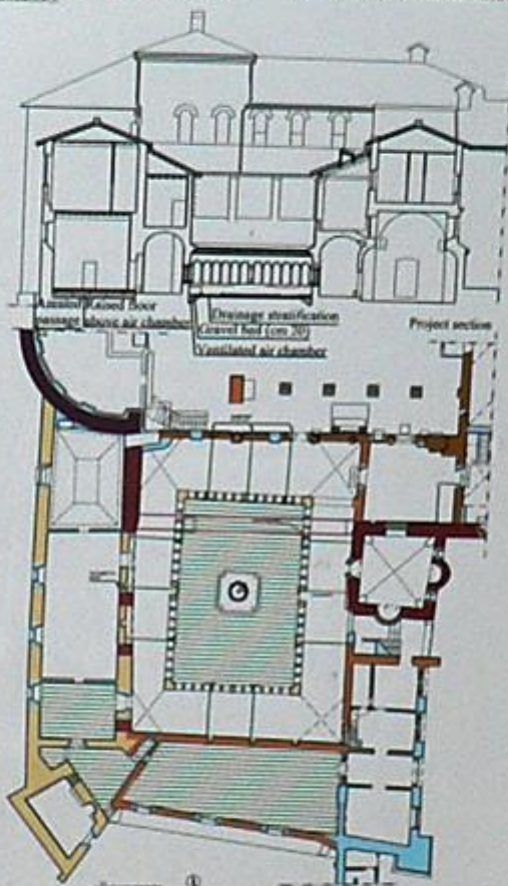
Plan of the ventilated cavity wall of the garden planned in relation to the archaeological structures.

WORKS COMPLETED

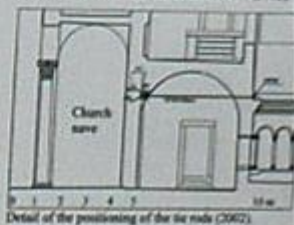
Structural consolidation, restoration of the Cosmatesque mosaic; removal of rainwater drainage system; restoration of 60% of the roof coverings; 70% completion of the dehumidification system; restoration of the fountain (amburata) at the center of the cloister; restoration of the cloister garden.

WORKS TO BE CARRIED OUT

Completion of roof restoration and dehumidification system; restoration of coupled order archaeological collection, plasters, wall and pavement surfaces; installation of lighting system; study, cataloging and restoration of archaeological finds; scientific publication of results.



A corridor after the insertion of the tie rods (2002).



Detail of the positioning of the tie rods (2002).



The cornice after restoration with intact mortar.



Cleaning test on stone material using laser.

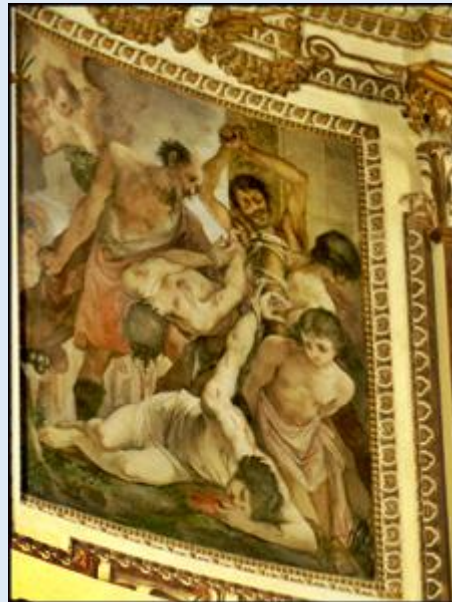
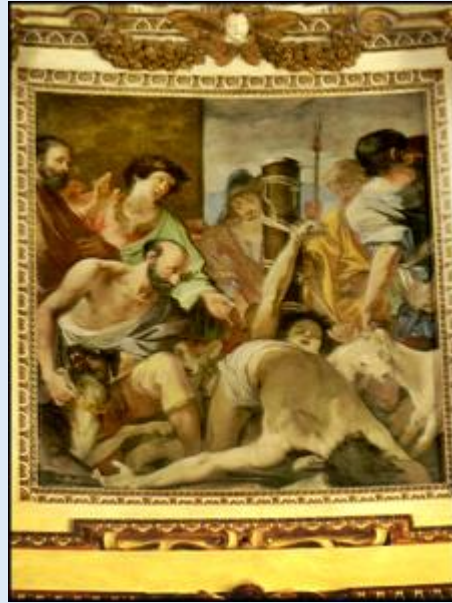
■ sec. III - IV	□ 847 - 855 (Internal)	■ 1099 - 1118 phase 2	■ sec. XX - XXI
■ sec. V - IX	■ 847 - 855	■ 1099 - 1118 phase 1	■ sec. XXI: archaeological excav., dehumidification works
		■ sec. XV - XIX	— sec. XXI: consolidation by metal tie rods

Working group: G. Carbonara, L. Barvelli, and C. De Camillis, M. Falconi, E. Giorgi, I. Lombardi, I. Messori, F. Matera, M. Mucchetti, L. Morgante, F. Piccinetti, R. Pugliese, M. L. Sabatelli, Studio al, G. Torraca. Collaborators: M. Acciari, A. Benati, A. Corriro, C. Cucinotta, L. D'Apote, M. Di Bernardini, L. Della Santa, A. De Luzzo, M. C. Fabris, R. Fibbi, L. Giugliolini, F. Gargano, M. La Ventura, R. Lorenzi, W. Pastore, S. Principi, S. Sirelli. Supervision: S.B.B.A.A.P.P.S.A.D.K.; G. Filippa e A. D'Agli; S.A.R.; P. di Marzano. Sponsors: A. P. Getty; L. Spasiano; with the WMF Foundation; the Maeri family; R. Wilson; Antiqua Foundation.

THE INTERDISCIPLINARY ANALYSIS OF ITS COMPLEX HISTORICAL, FIGURATIVE AND MATERIAL NATURE AS WELL AS ITS DETERIORATION HAVE DETERMINED THE PROJECT DECISIONS: TO MAINTAIN THE IMAGE ESTABLISHED BY A. MUÑOZ'S RESTORATION (1912-16); TO PRIORITIZE CONSOLIDATION, DEHUMIDIFICATION AND RAINWATER DRAINAGE WORKS WITH RESPECT TO SURFACE TREATMENTS. THE WORKS CARRIED OUT SO FAR HAVE NECESSITATED ARCHAEOLOGICAL EXCAVATIONS RESULTING IN SOME EXTREMELY IMPORTANT FINDS. www.santiquattrocoronati.org

THE RESTORATION OF THE COSMATESQUE CLOISTER OF THE MONASTERY OF Ss. QUATTRO CORONATI IN ROME





zdjęcia: Jan Nitecki

[Topograficzny Słownik Starożytnego Rzymu](#)
[POWRÓT DO STRONY GŁÓWNEJ IKONOGRAFII](#)