



MIEJSCA PAMIĘCI

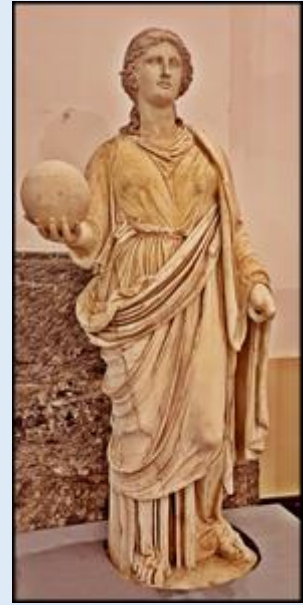
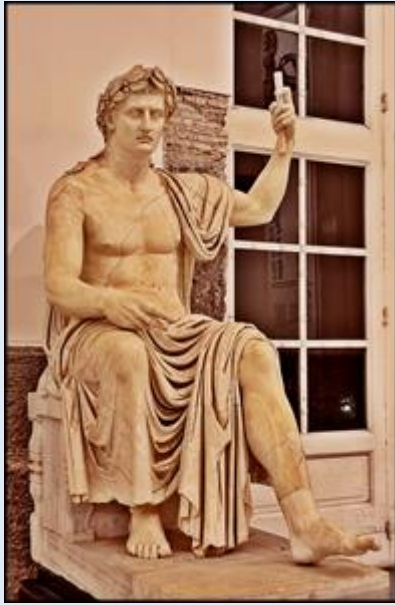
Włochy – Neapol

Narodowe Muzeum Archeologiczne



Gdy wchodzimy do Muzeum Archeologicznego musimy uświadomić sobie, że duża część eksponatów pochodzi z [Pompejów](#), Stabii i Herkulanum. Na miejscu wykopalisk pozostała niewielka część, ponieważ tylko w muzeum jest możliwość bezpiecznego przechowywania zabytków. Gdy zwiedzamy wykopaliska w Pompejach, to trzeba razem łączyć zabytki z tegoż muzeum z pustawymi wykopaliskami. Lawa i pył wulkaniczny uratowały oryginały.





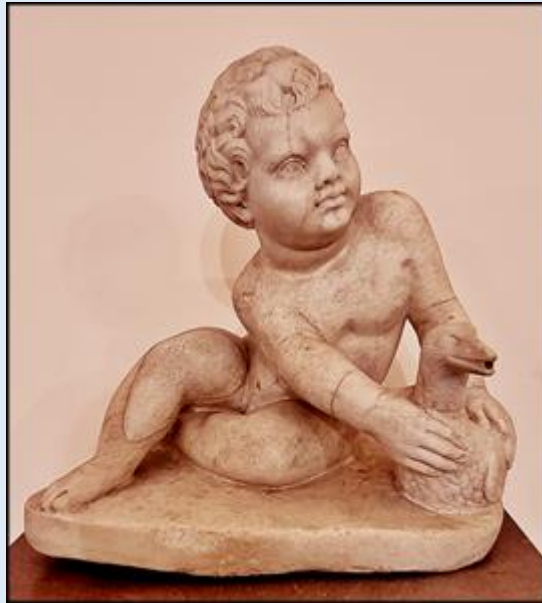


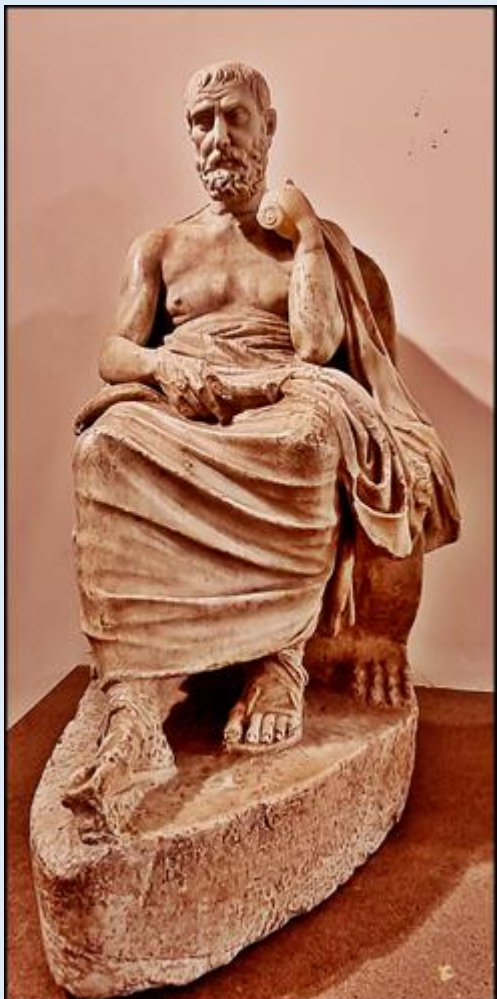


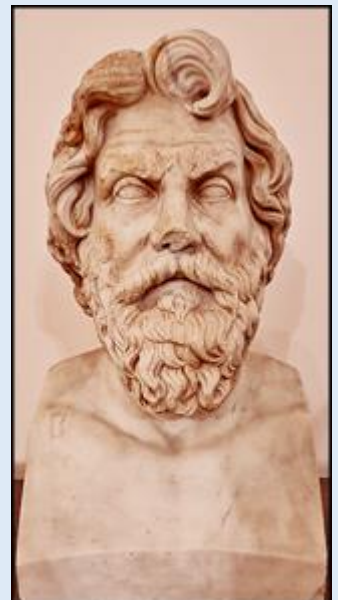
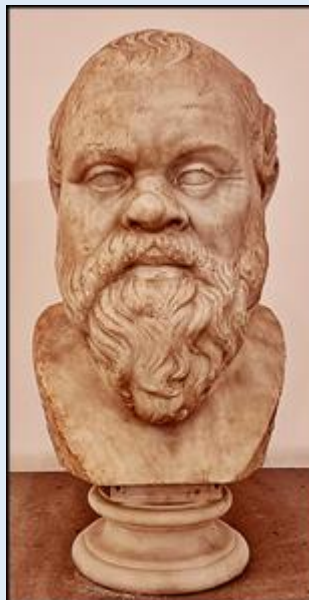
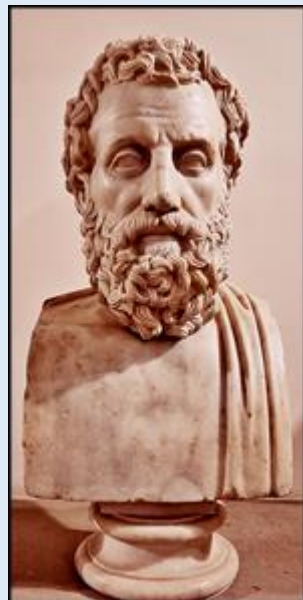
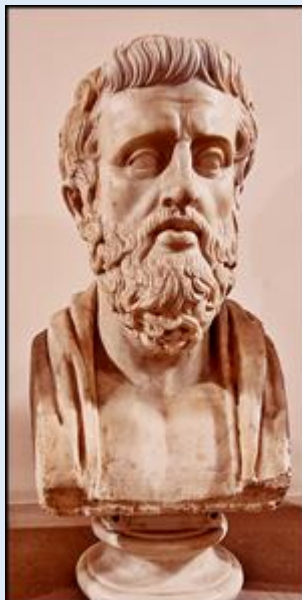
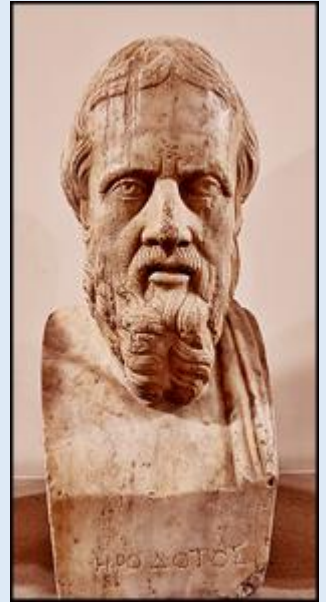
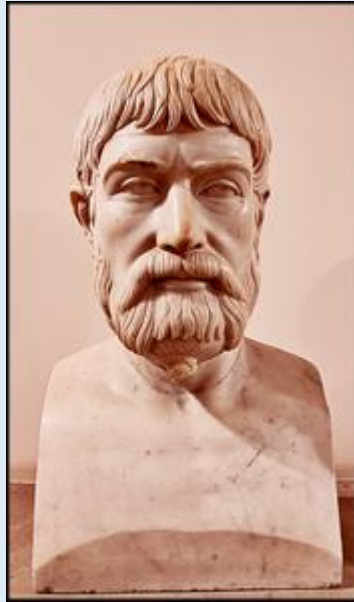
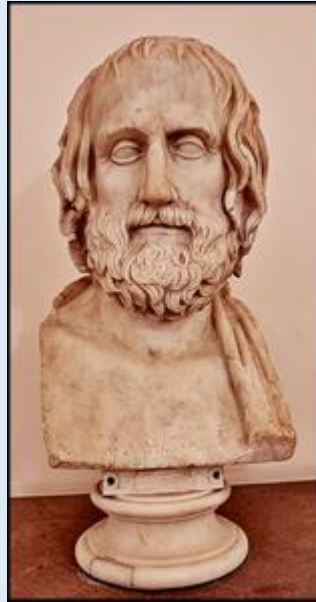
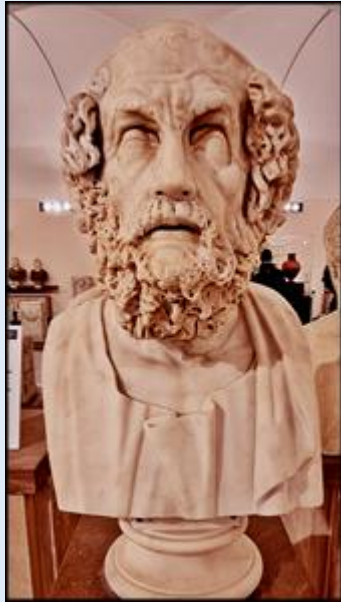
sześciometrowe posągi stały chyba na placach Pompejów

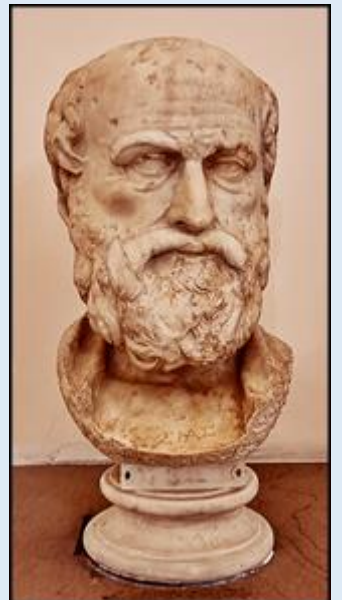
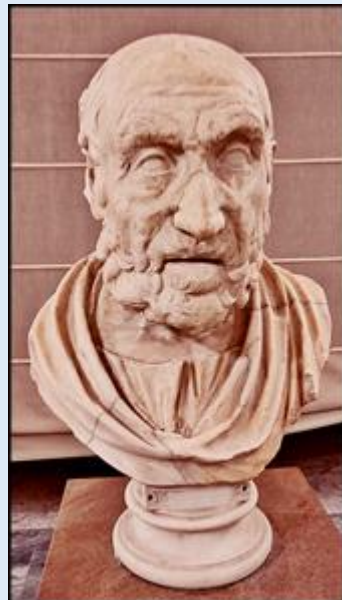
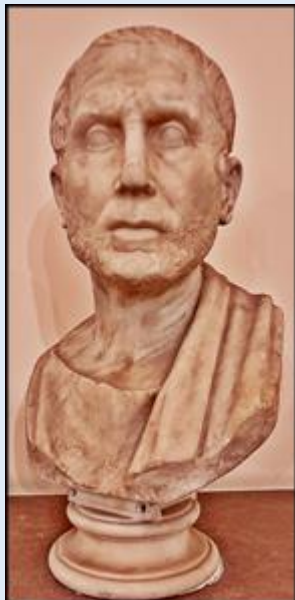
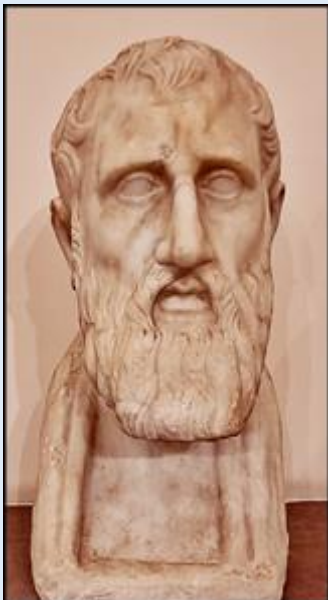
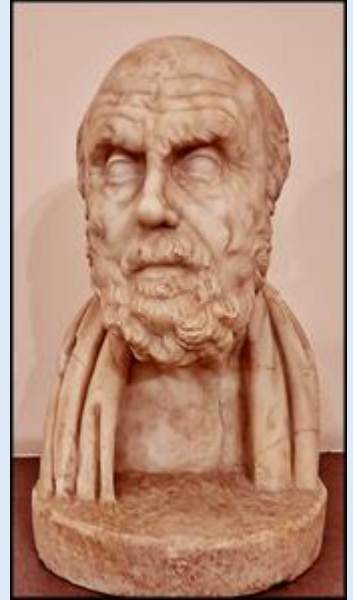
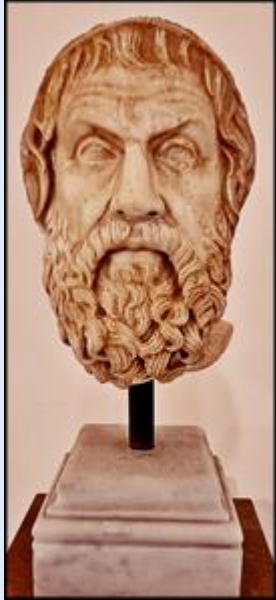
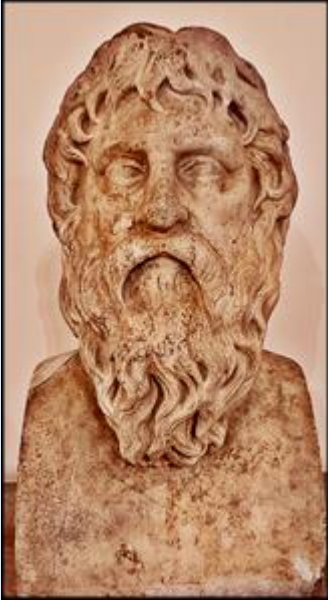


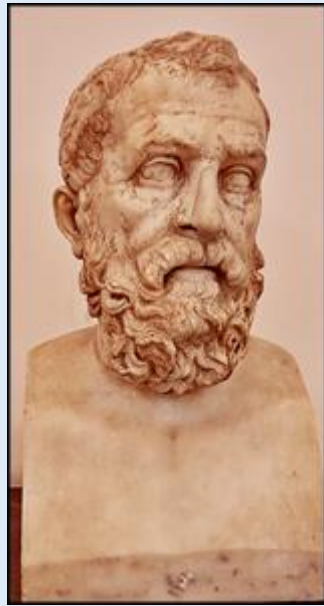
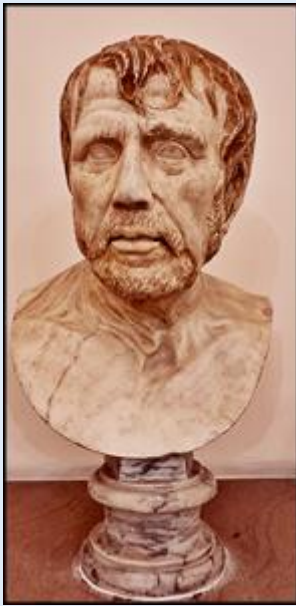


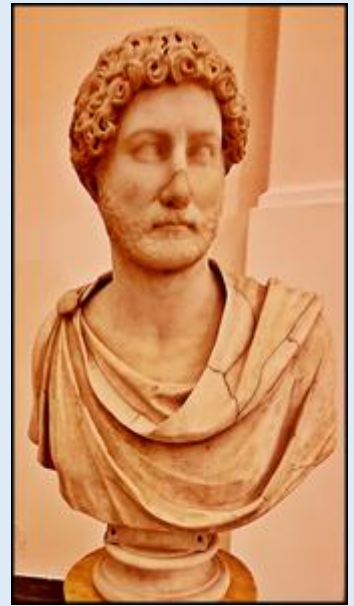
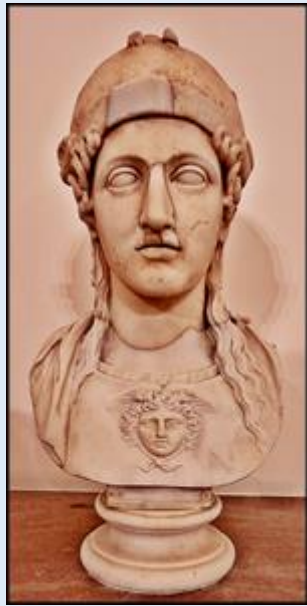
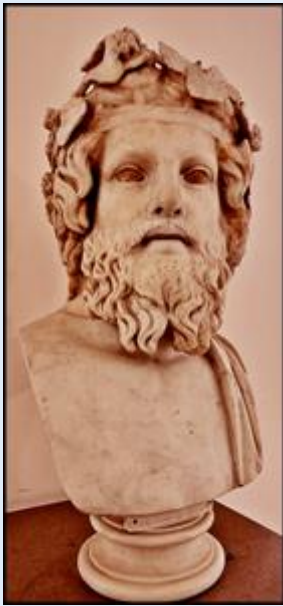




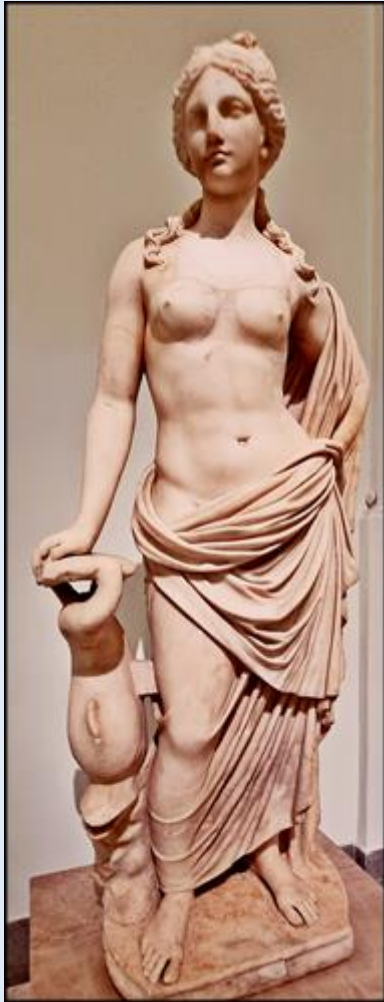






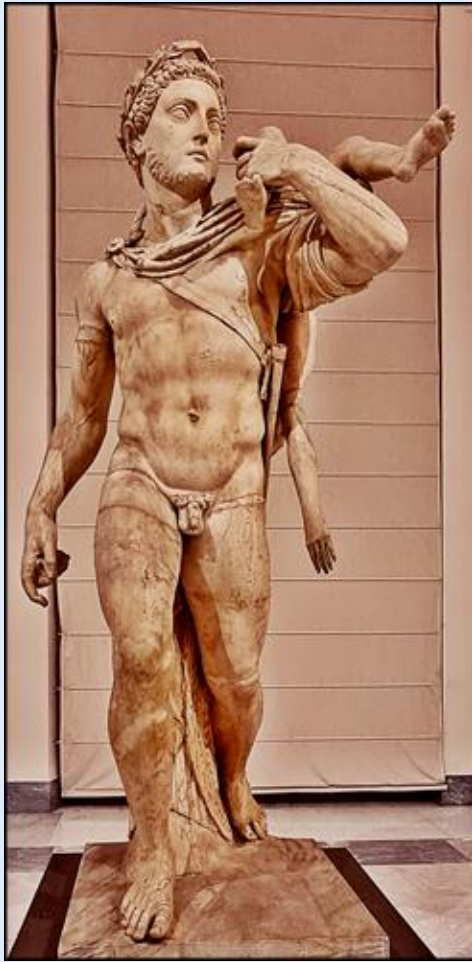




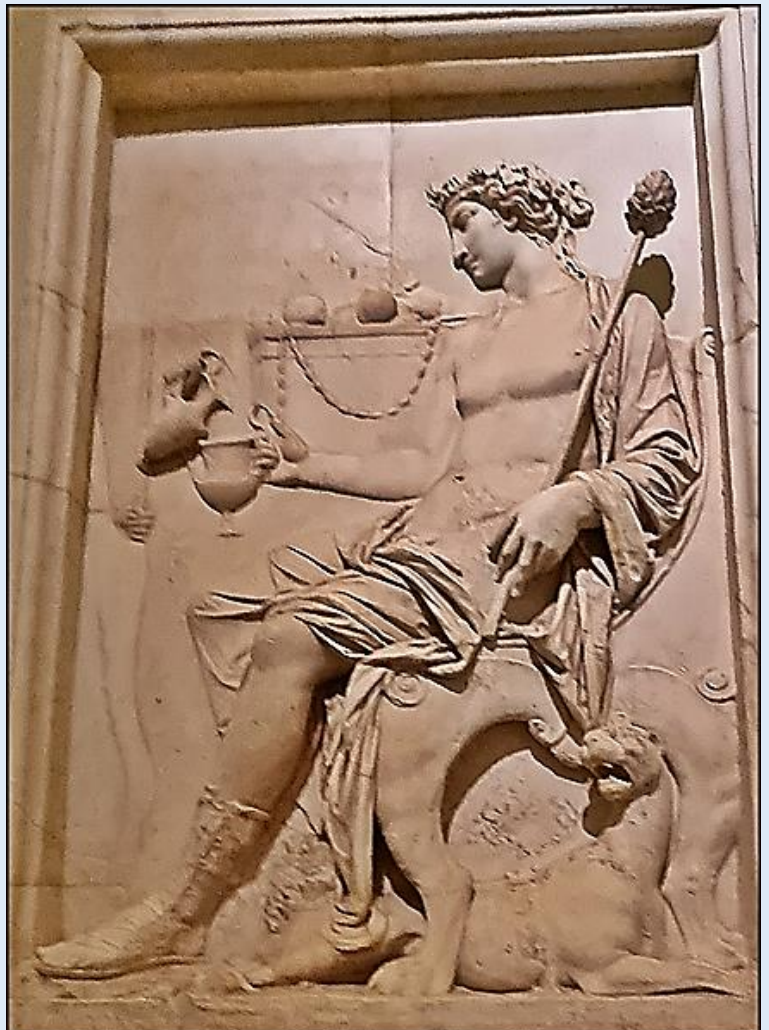


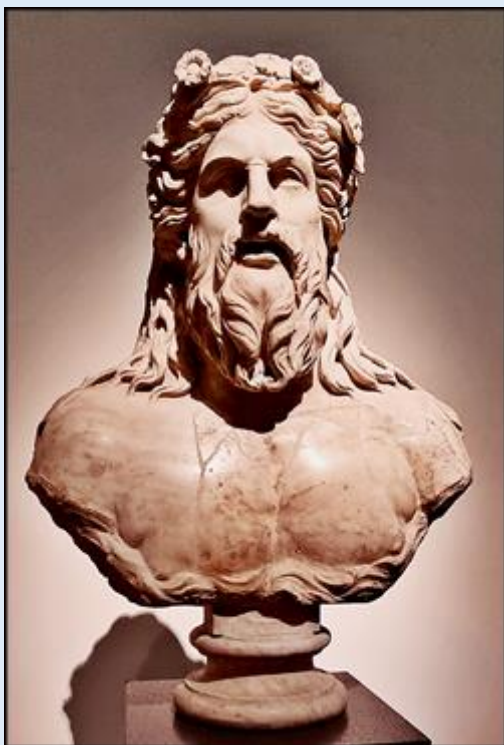




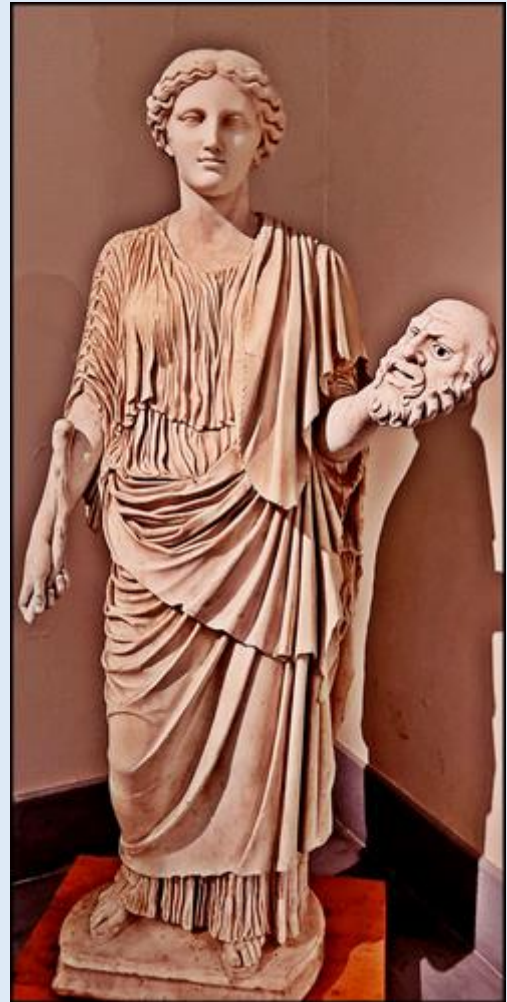


















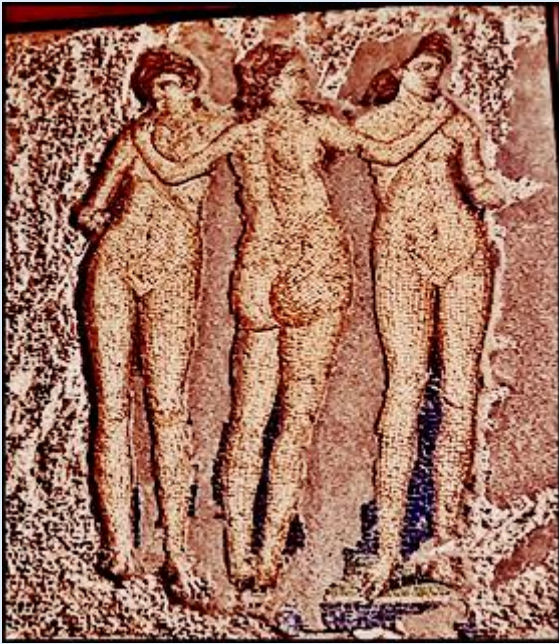






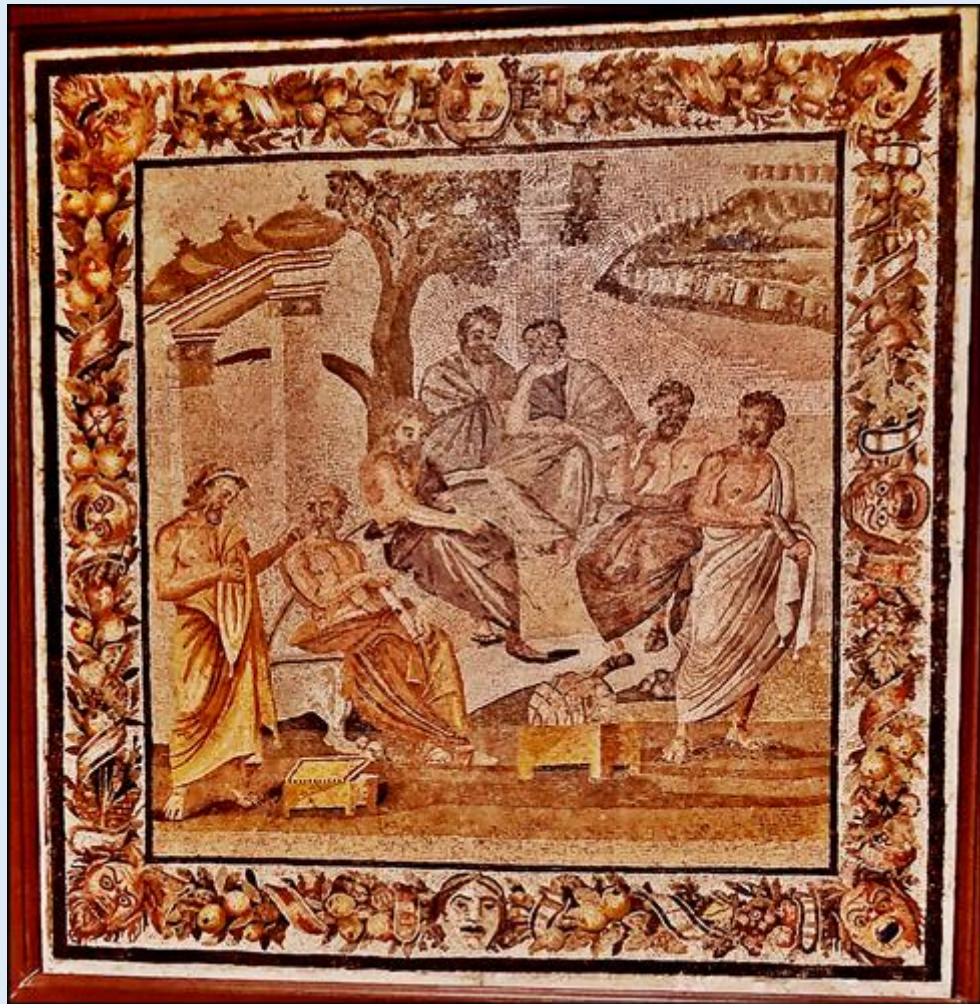
FERDINANDO I. BORBONIO

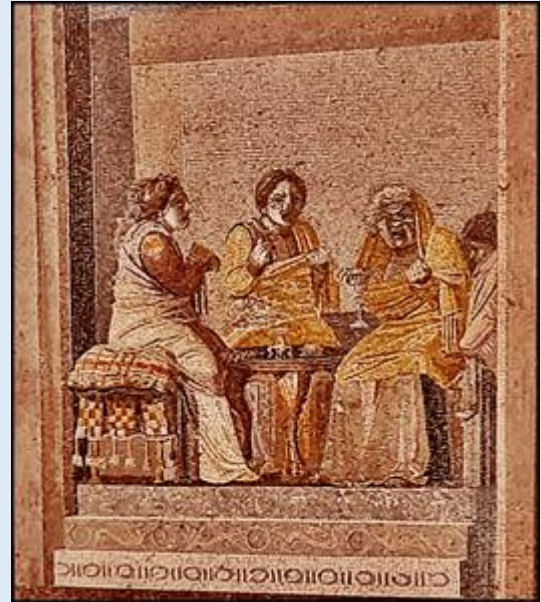
REGNI VTRIVSQVE SICILIAE REGI PIO FELICI AVGVSTO
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QVI HAS AEDES IAM OLIM SCIENTIARVM DOMICILIVM AB AVGVSTO
IMRENTE CAROLO PECE AMOTO STATIONARIO MILITE MVNS RESTITVIT AS
IN AMPLOREM ORNATEM FORMAM EVEXIT ET IN EAS EXCVSITAM
VNDIQVE TABVLARVM CORIAM GENVS OMNE SCENORVM LIBRORVM
ELEGANTER MVNE OPERVM CVM AVITA FARNESIANAЕ FAMILIAE
LITTERARIA SVBELLECTILE ET OMNIGENA ANTIQVITATIS GAZA
E POMPELANIS HERCVLANENSIVS ALIISQVE EFFOSSIONIBVS
EIVTA INFERRIS ET HEK ASSERVARI IVSSIT PATRIAE GLORIAE
ET STVDIOSORVM COMMODO ADPRIME CONSVLENS VNDE HVIC
TAM INSIGN MVSEO BORBONICI NOMEN INDIDIT EQVE BORBONICAM
DOCTORVM HOMINVM SOCIETATEM IN TRES ACADEMIAS TRIBVTAM
HERCVLANENSEM NEMPE ANTIQVORVM TEMPORVM ET SCIENTIARVM
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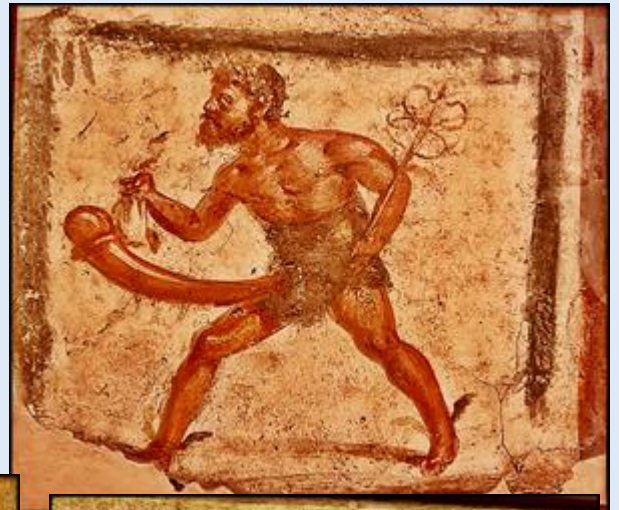


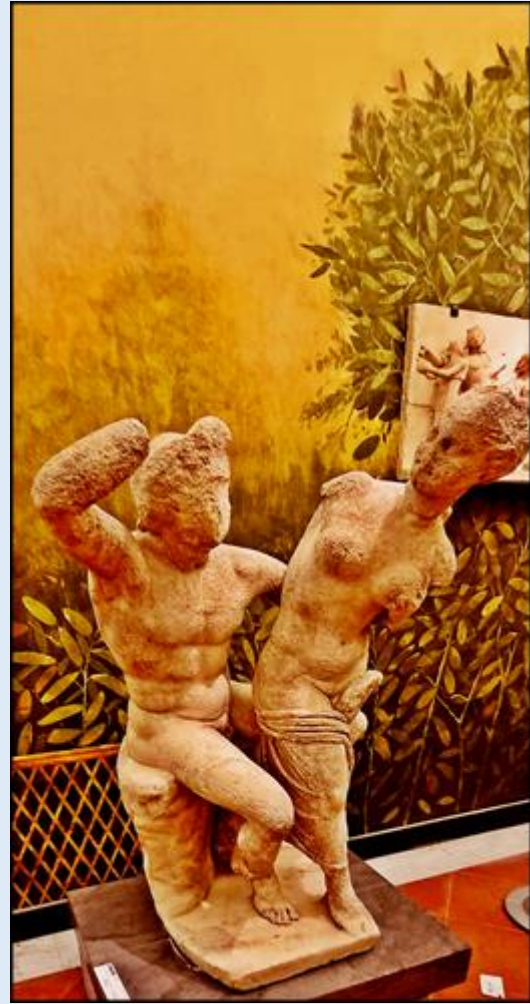
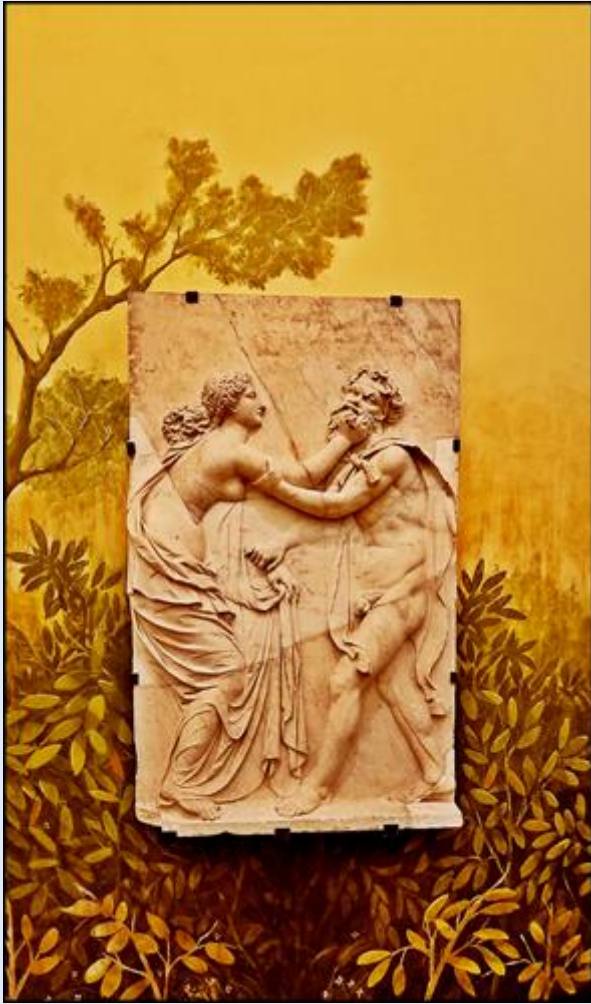














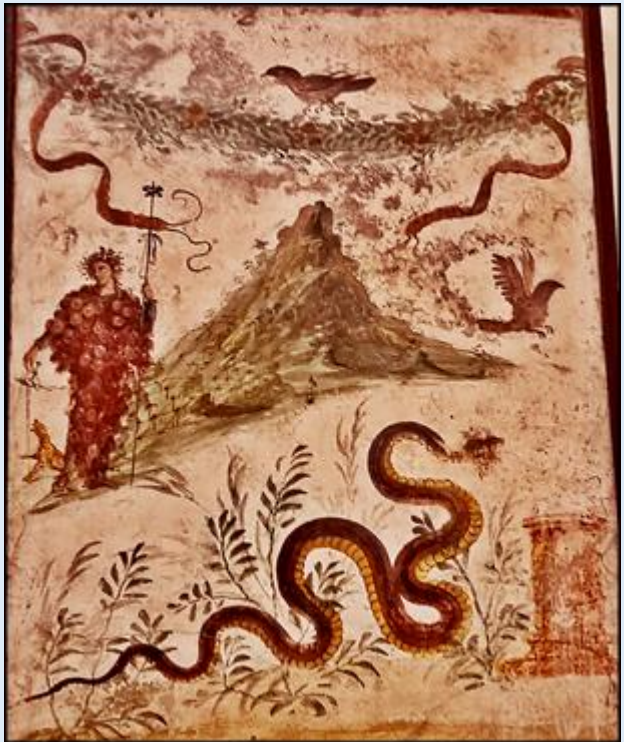
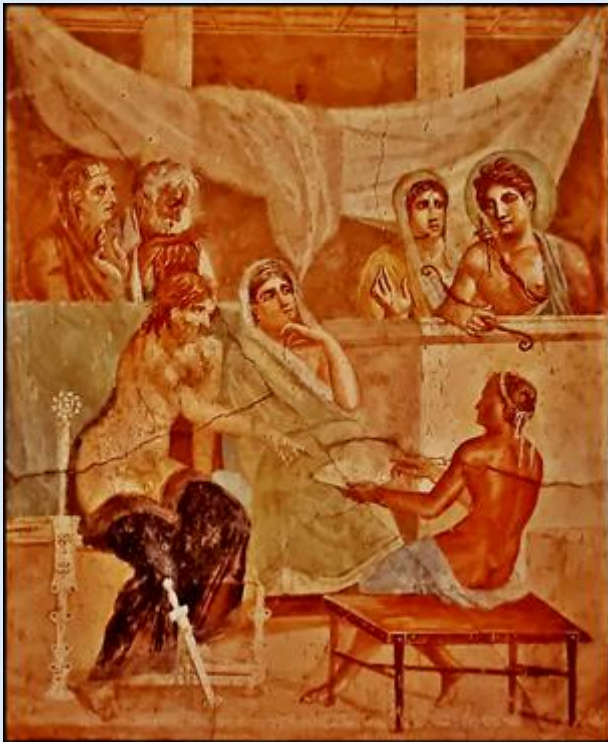






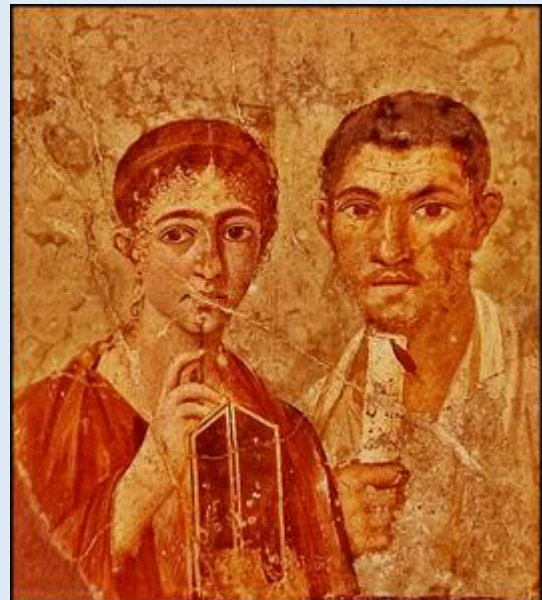
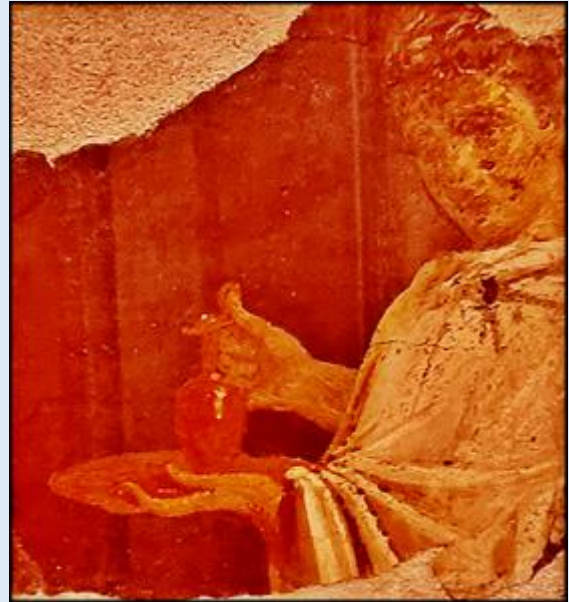








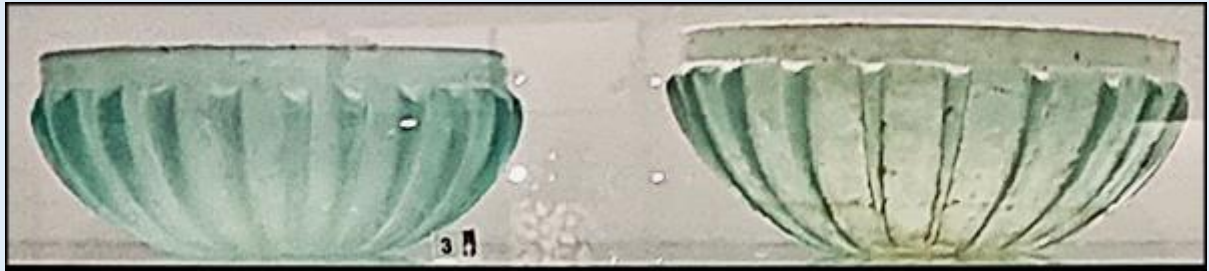


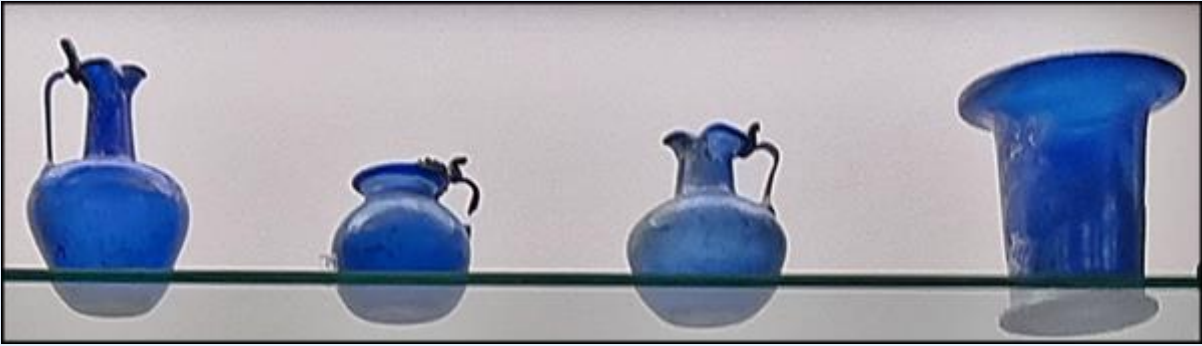


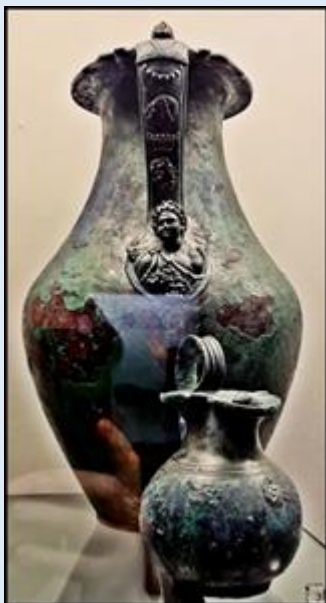


dni tygodnia





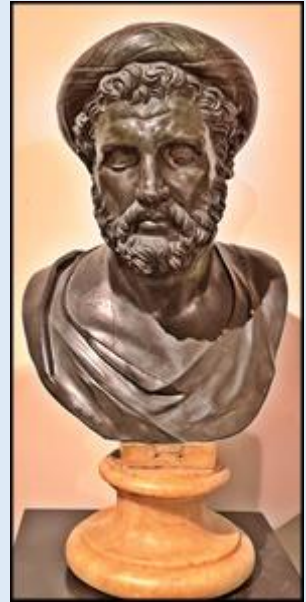
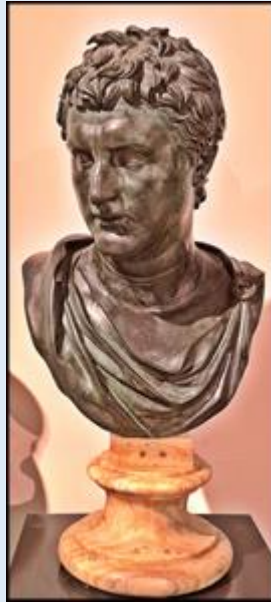
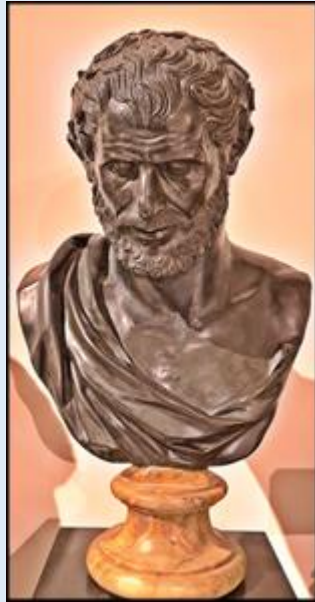


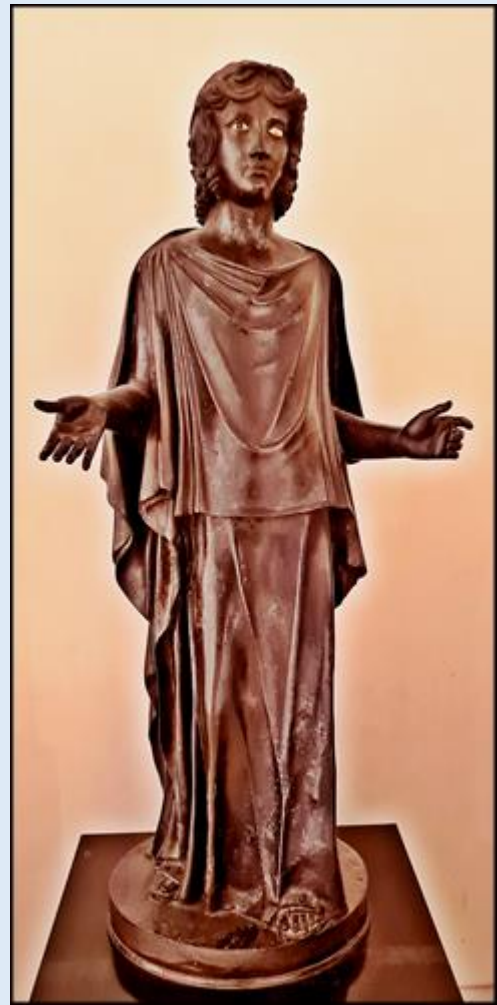


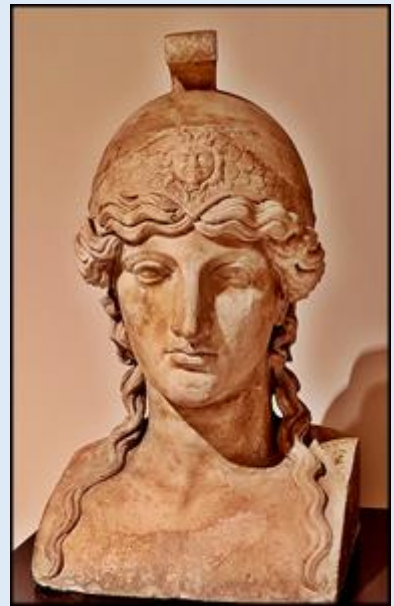
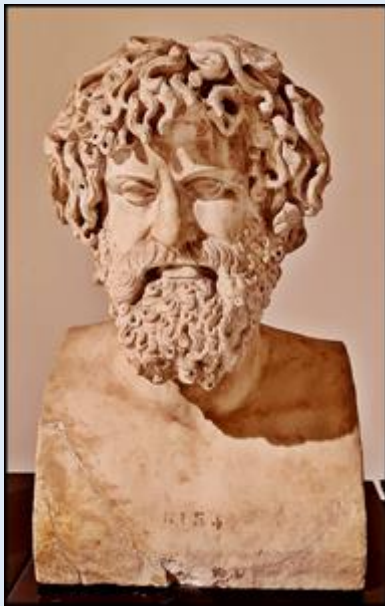


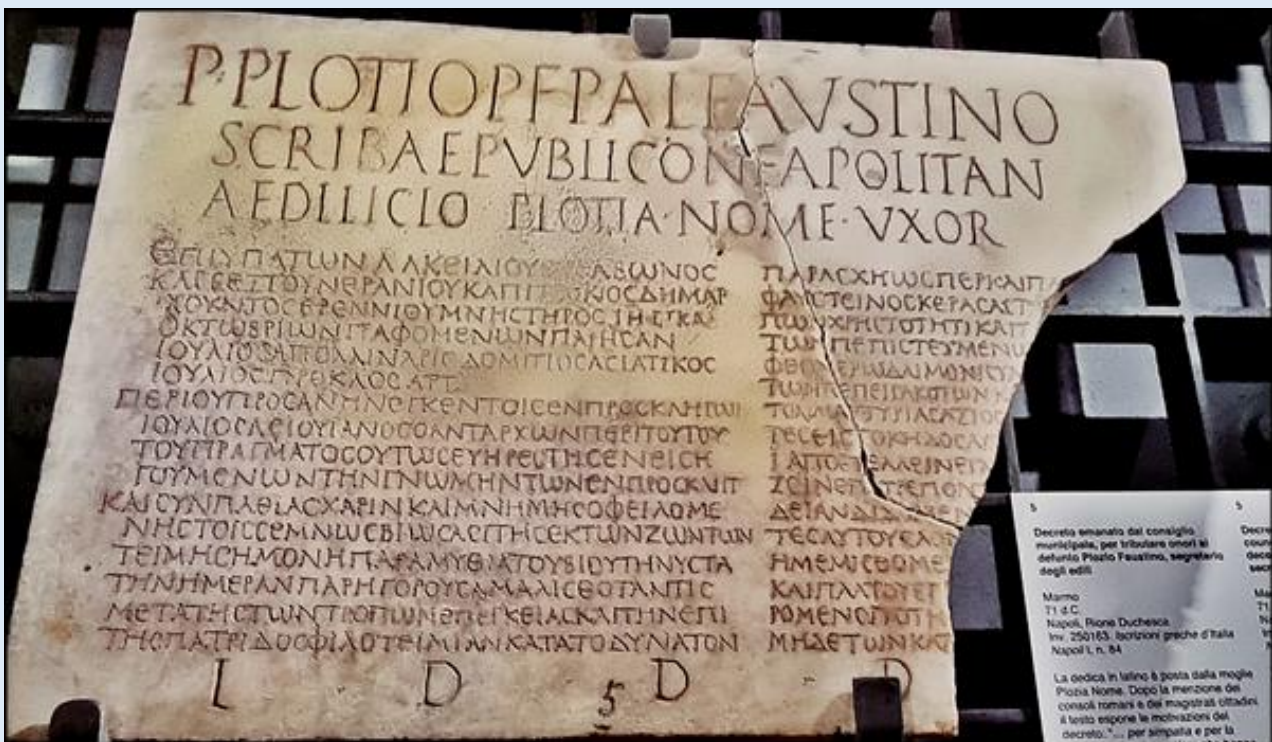
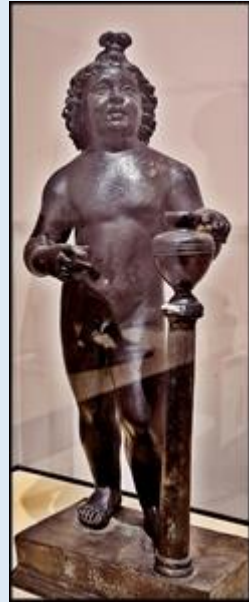
i szopka czteroboczna w Sali eksponatów (1.01.2023)











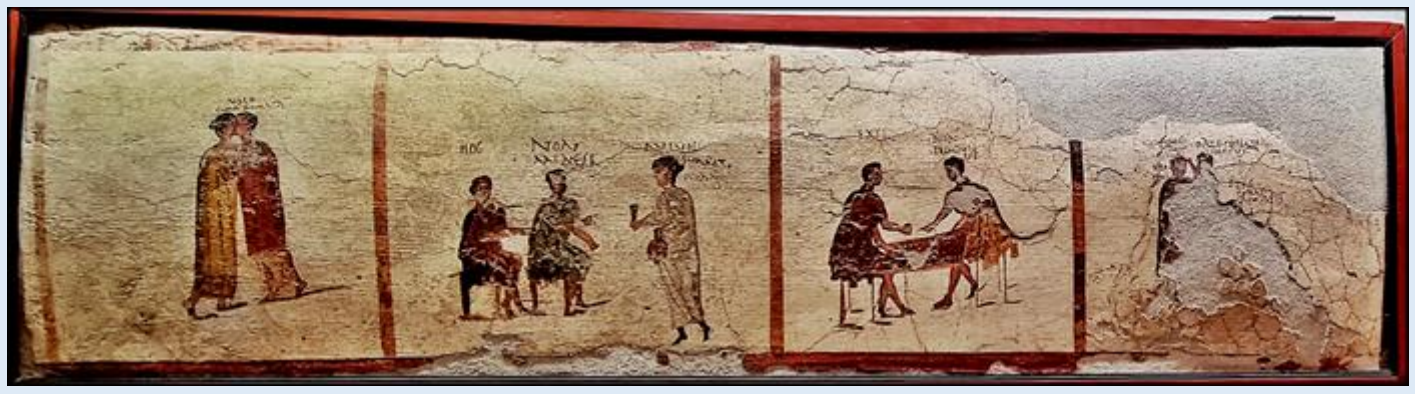
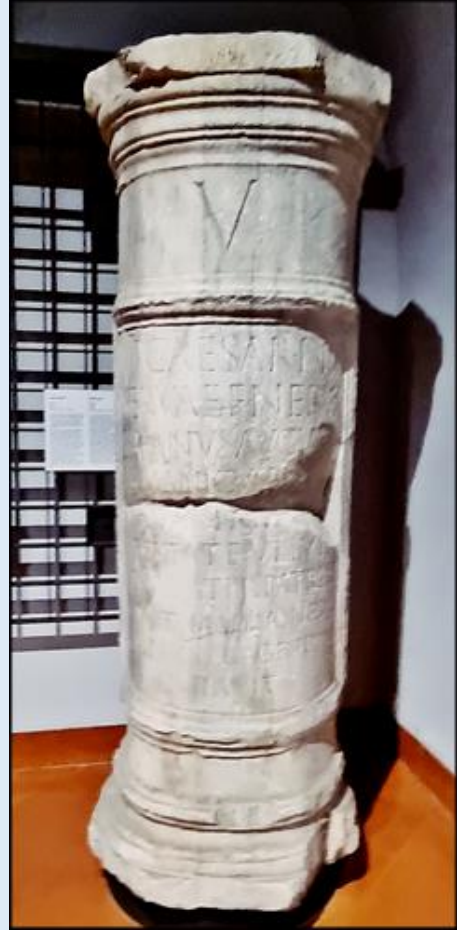
C. I. SANDRO
 NICV SARCHON
 FTIVLIA EVPORIA
 XVOTO DONVM
 DEDERVNT

...ΚΟΣ ΣΑΡΑΙΑΝΟΣ
 ...ΝΤΑΘ
 ...ΣΕΥΣ ΧΘΗΝ
 ...ΛΙΝ
 ...ΥΣΙΜΑΧΟΣ ΜΑΚΕΔ
 ...ΥΣΙ

ΤΕΤΤΙΑΚΑΣΤΑΛΙΕ
 ΤΟΝ ΓΥΜΝΑΣΙΟΝ ΚΟΛΟΝΙΑΣ
 ΕΠΙ ΤΑΙΣ ΚΑΛΕΑΡΕΣΤΙΑΣ ΤΟΝ
 ΟΥΑΝΘΡΩΠΩΣ ΕΣΤΙΝ ΑΝΑΓΝΩΣΤΗ
 ΤΕΡΟΝ...
 ΟΜΠΙΟΙΑ ΠΗΛΙ

		
MENSIS JANVAR.	MENSIS FEBRAR.	MENSIS MARTIVS
DIES XXXI	DIES XXVIII	DIES XXXI
NONA	NONA	NONA
DIES VIII	DIES VII	DIES VII
NOX XIII	NOX XIII	NOX XIII
SOL	SOL	SOL
CALICOPHO	IVTNEPIVH	MHTA...T...
IVIELA	SECITIS	SCPTIS...
IVIGJIS	SARIVNVR	IVH...
PAVVS	VINEVMA	VH...
WCVIVR	SVTRVGLIT	IVPASTE...
EMLY	HAVVHDIVS	PV...
HARVDO	NCENVIT	...
CREDITV	IVREM TALLA	...
EACRICHON	IVPERCVIT	...
IS	CAVOCVIT	...
EPATHVS	IV...	...

		
MENSIS OCTOBER	MENSIS NOVEMBER	MENSIS DCEMBS
DIES XXX	DIES XXX	DIES XXIX
NONA	NONA	NONA
DIES VIII	DIES VII	DIES VII
NOX XIII	NOX XIII	NOX XIII
SOL	SOL	SOL
HORVS	SCORPIONE	IVS...
NOX	IVLCA	HMB...
HORNVS	DIANA	SIVER...
SOL	SEPTENES	CH...
LIBRA	IVARIA	IVS...
IVELLE	IVORDIA	IVS...
IVASTIS	IVS...	IVS...
IVDEMA	IVS...	IVS...
IVS...	IVS...	IVS...
IVS...	IVS...	IVS...





zdjęcia: as

[POWRÓT DO STRONY GŁÓWNEJ IKONOGRAFII](#)